

HOURS AT THE GALLERIES AT THE TAKOMA PARK COMMUNITY CENTER

Atrium Gallery (Main Level)

Corridor Gallery (between Computer Centers and Library)

Richard Dempsey Memorial Gallery (Main Level)

Monday through Friday: 8:30 a.m. – 9:30 p.m.

Saturday: 10 a.m. – 6 p.m.

Sunday: 12 p.m. – 5 p.m.

Gallery 3 (Third Floor)

Monday through Friday – 8:30 a.m. – 5 p.m.



7500 MAPLE AVE/ARTS@TAKOMAPARKMD.GOV/ 301-891-7266



when science intersects art

May 7- July 5

Featuring work by:

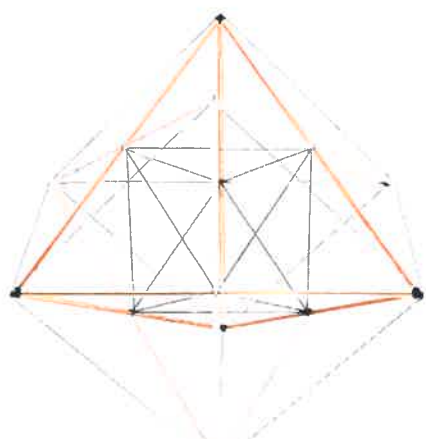
Leda Black, Martin Levin, Cleve Overton,
the Bridges Organization, and Historic Takoma

Martin Levin received a Ph.D. in mathematics from Johns Hopkins. For most of his career he taught high school mathematics in Waldorf schools, where the pedagogy encourages the bridging of mathematics and art. He is now retired.

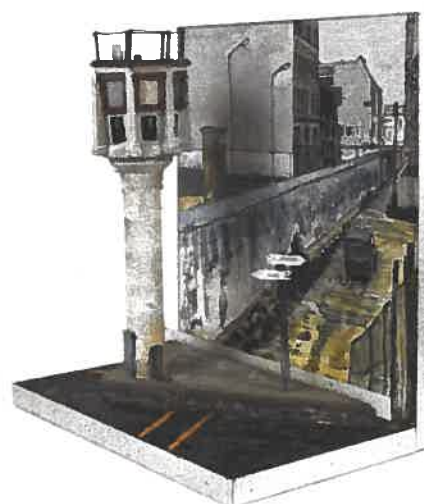
Artist Statement: My work is with Platonic solids. The models here show some of the ways the tetrahedron, cube, octahedron, dodecahedron, and icosahedron are related to one another. They are, in a way, quite simple geometric forms, and yet, as one contemplates them and holds the forms in one's imagination, they become quite captivating. One can view a cube, for instance, as a bounded solid, but it is much more than that. In projective geometry one also sees it as a form created by planes and lines coming in from the infinite distances.

Location: Suspended Space,
second floor (main level)

Contact:
mdlevin_public@msn.com



Cleve Overton is a DC artist who creates sculpture, pottery, weldings, woodcuts, paintings, woodwork and mixed media collages. He was an adjunct professor at New York Baruch College and the Performing and Creative Arts Department of the College of Staten Island, and co-authored two photography books: "Creative Recycling: Handmade in Africa," and "The Doors of Senegal."



Artist Statement: My work is a series of collages of recycled electronic material and other mixed-media. They represent an aesthetic communication network, a true hidden infrastructure made visible. The raw materials are hidden within the everyday items we use – TVs, computers, cell phones, radios, CD and DVD players, clocks, etc. They are both miniature representations

of the urban and technological centers that produced them, and a reminder that we need an effective infrastructure for disposal of e-waste.

Location: Gallery Three, third floor

Website: ClevesArt.com